



Program II

Tuesday 1 September 8:00pm

dreams for the earth

Anne Boyd

Sydney Opera House Concert Hall

Directed by Brian Buggy

Pre-concert talk Anne Boyd 7:10pm

Anne Boyd *Dreams for the Earth* 80'00" WP
Cantata

*"Dream another dream for us,
a place where freedom flies,
a cleaner river flows,
the birds in clear blue skies"*

A Cantata for massed choirs (Abbotsleigh and Knox Grammar), mixed concertanti of soloists, guest soloist Roger Woodward (piano), combined orchestras (Abbotsleigh and Knox), and organ. *Dreams for the Earth* is the largest scale Australian composition documented so far.

The libretto was written in a week long workshop in early December last year by thirty-one gifted writers from Abbotsleigh, under the mentorship of distinguished Australian poet Judith Rodriguez. Its theme is the care and preservation of the environment - a central concern for humanity at the end of this century. Conceived by the children as three dreams, *Dreams for the Earth* is based on a well known hymn *All Creatures of Our God and King* which threads its way through the entire composition; an almighty *Cantus Firmus*.

Dreams for the Earth is an official event in **A Sea Change**, a nationwide celebration leading up to the Sydney 2000 Olympic Games.